

From: Lizzie Keohane <boxoffice@docsireland.ie>
Sent: 19 June 2025 16:59
To: Darren McCamphill <McCamphillD@BelfastCity.gov.uk>
Subject: [EXTERNAL]Local Certification for Film Premiere

CAUTION: This email originated from outside our organisation. Do not click links, open attachments, or enter any details unless you recognise the sender and know the content is safe. If you think the email is suspicious please complete the Suspicious email form on interlink.

Hi Darren,

I'm getting in touch on behalf of Belfast Film Festival. We have a premiere screening of [The Negotiator](#) next week as part of Docs Ireland, in collaboration with Queens.

As its a premiere it doesnt yet have BBFC certification. Cineworld have asked us for written notificaton that council is happy for us screen without classification.

There's no adult content in the film, just a talking heads documentary exploring the Good Friday Agreement. I've included some information below and can pass you along to the programming team if you need more detail.

Obviously the event is next week, and we have Senator Mitchell attending, so we're keen to finalise this as soon as possible.

Let me know next steps.

Many thanks,

Lizzie

Thirty years ago US Senator George Mitchell first arrived in Northern Ireland as President Clinton's special economic envoy. In time his role grew: he chaired the peace negotiations that led to the historic Good Friday Agreement in 1998. That political compromise changed the life of journalist and director Trevor Birney, indeed it changed the lives of an entire generation on the island on Ireland. In this film Trevor Birney (producer of Oscar shortlisted KNEECAP) profiles George Mitchell, weaving between Northern Ireland, Washington DC and Maine to explore the art of negotiation, compromise and lasting peace.

This timely, contemporary and deeply personal film poses provocative questions about positive United States engagement with the wider world and how Senator Mitchell - with his inexhaustible patience - turned the apparently impossible into the possible. In a world riven with conflict, The Negotiator considers what is needed to turn war into peace and how enduring political settlements can be found.

Hi Darren,

Please see attached template form for a bit of clarity. The programming team have suggested 12A due to a sequence of archive footage in the film. We don't have child tickets on sale so we think this will cover all bases.

If you need to see a screener you can do here (please don't circulate).

The Negotiator

Password: -----

Many thanks,

Lizzie

FILM CERTIFICATION REQUEST

EXHIBITOR/FESTIVAL:	Docs ireland
TO:	Address: 23 Donegal St, Belfast, BT1 2FF Phone: 02890325913 Email: boxoffice@docsireland.ie
SUBJECT:	Film Certification of <u>The Negotiator</u>
DATE:	20/06/25

FILM INFORMATION	
Film name:	The Negotiator
Director:	Trevor Birney
Country:	UK/Ireland
Runtime:	92 Mins
Year:	2025
Synopsis:	
SCREENING DETAILS	
Venue (Name & Address):	Cineworld, Odyssey Arena, Belfast
Date:	25/06/25
Description:	Film Festival Premiere Screening
RECOMMENDED CLASSIFICATION	
Requested certificate:	12A
Dangerous Behaviour:	Discussions of political violence and archive footage of the Troubles
Discrimination:	N/A
Drugs:	N/A
Language:	N/A
Nudity:	N/A
Self-harm:	N/A
Sex:	N/A
Sexual Violence:	N/A
Threat and horror:	Discussions of political violence and archive footage of the Troubles
Violence:	Discussions of political violence and archive footage of the Troubles
SCREENER	
Trailer link:	
Screener link:	Sent seperately in email
Password:	
If no screener link is available:	I request an 18 certificate and confirm that the film contains no content that would instead render it an R18 in accordance with BBFC guidelines.